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民主主義と独裁政治において、人員動員がどのような影響を及ぼすか:体制存続メカニズムにおける技術的空間

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How Mobilization is Impacted in Democracy and Autocracy: Technological Spaces in a Regime Survival Mechanism

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研究概要

Digital technologies have become the vital part of everyday political life, not just in democracies but even authoritarian polities. In the latter, where civic and public spaces are state-controlled, digital technologies may help citizens induce a revolutionary moment. Mobilization for collective action has been presented with alternative mediums that negotiate the boundary formations while decentering threats to claim-makers. The social media platforms have thus reduced the influence of traditional media that initially attracted specific intra-national audiences. However, the digitalization of political mobilization has yet to grapple with the reinvention of authoritarianism in digital spaces. How do authoritarian systems infuse digitalization in their multi-layered mechanism of entrenchment? Why is authoritarian rule systemic in a technologically changing world? Building on the researcher's doctoral research on authoritarian survival in Uganda, this study seeks to explain the authoritarian regime dynamics while analytically elucidating the entanglement of the digital technologies in the regime survival factors that has been trivialized. Problematizing Uganda in Africa, this research elucidates the growing role of social media, Internet of Things (IoT), and media-based repression/distortion/co-optations in everyday authoritarianism. This research agenda seeks to investigate how the online distortions and social mediabased repression construct potential grounds for authoritarian survival. The research will employ qualitative methods. In-depth interviews with Ugandans in diaspora and those in Uganda, social media analysis, content analysis, and participant observation will be conducted. Ultimately, the findings of this project will add to the role of digital technologies in the politics of exclusivity. It will analyze societal resilience, adaptation to state-based censorship, and responses such as dissent's counter digital-based networks.